

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2025

**Violin 1**

*\*An Audition does not guarantee a placement in the AUO Symphony*

**Deadline: Saturday, December 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum, 3 octaves preferred)
  - 1 major scale of your choice
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Bernstein: Overture to Candide – m. 10 to 4 before m. 50 (Half-note = 132)

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures 10 through 49, with measure 50 being the first measure of the next section. Performance instructions include *arco brillante*, *f*, *pizz.*, *cresc.*, *gliss.*, *ff*, and *mf sub. dolce*. Measure numbers 10, 20, 30, 40, and 50 are boxed. Measure 50 contains a triplet of eighth notes followed by a five-measure rest.

#2: Beethoven: Symphony Nr. 5 – Movement I – m. 22 to End of Excerpt (Half-note = 108)

14 *cresc.* *f* *ff* *p*

28 *cresc.* *sf* *sf*

40 *sf* *sf* *sf* *sf* *f* *sim.* *3* *2* *3* *4* *1*

49 *ff* *A* *3* *4* *1* *G.P.*

59 *p dolce* *p* *4* *3* *2* *4* *1*

78 *cresc.*

91 *ff*

101 *ff*

111 *2* *G.P.*

#3: Beethoven: Symphony Nr. 5 – Movement II – m. 157 to m. 234 (Eighth-note = 92)

Violino I

157 *p* *più piano* *pp*

163 *pp*

167

171 *cresc.*

175 *f* *p dolce* *cresc.*

185 *ff* *sf*

192 *p*

202 *pp* *più moto* *sim.*

209 *cresc.* *f* *p cresc.*

216 *f* *p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

227 *p* *pp* *Vle.*

#4: Mahler: Adagietto – Beginning to end of excerpt (skip long rests) (Eighth-note = 60)

### 4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* *seelenvoll.*

Nicht schleppen.  
(etwas flüssiger als zu Anfang.)

6 1 2 *rit.* *Viol. I.* *Wieder äusserst langsam.*

*pp* *mit Empfindung.*  
*etwas drängend.*

*pp* *poco* *fließend.* *zurückhaltend* *poco* *cresc.* *molto.*

*ff* *Viel Bogen wechseln.* *dim.* *p* *pp* 3

Detailed description: This is a musical score for the beginning to the end of an excerpt from Mahler's Adagietto. It consists of five staves of music in 4/4 time. The first staff begins with a tempo marking 'Sehr langsam. molto rit. a tempo (sehr langsam)' and includes dynamic markings 'pp' and 'seelenvoll.'. The second staff has the instruction 'Nicht schleppen. (etwas flüssiger als zu Anfang.)' and a 'pp' dynamic. The third staff starts with a '6' measure rest, followed by '1 2' measures, and includes 'rit. Viol. I.' and 'Wieder äusserst langsam.'. The fourth staff has 'pp' and 'mit Empfindung. etwas drängend.'. The fifth staff contains 'pp', 'poco fließend.', 'zurückhaltend', 'poco cresc.', 'molto.', 'ff Viel Bogen wechseln.', 'dim.', 'p', and 'pp' dynamics, ending with a '3' measure rest.